

**MINUTES OF THE AGM OF THE EXECUTIVE COMMITTEE OF THE AUSTRALIAN
SCREEN EDITORS GUILD HELD ON ZOOM
ON SATURDAY 09TH NOVEMBER 2024 AT 4:00PM**

PRESENT:

Danielle Boesenberg (**President**), Scott Walmsley (**Vice-President**), Simon Callow-Wright ASE, Brad Hurt, Paul Black, Marco Noé, Orly Danon ASE, Linda Ung, Zoë Davis, Andy Finn, John Rosser, Amelia Ford

APOLOGIES:

Daniel Oates, Lily Davis (**Secretary**), Keaton Stewart (**Treasurer**)

IN ATTENDANCE:

Gisela Dunikowski

FINANCIAL REPORT:

- See below

2023 MINUTES:

- The 2023 AGM minutes have been circulated with notice of the 2024 AGM. Motion to approve the 2023 AGM minutes approved by Paul Black and seconded by Micah McGown.

ANNUAL REPORT SUMMARY:

- The full annual report is available on the ASE website under 'Resources' > 'Documents of Interest'. You will be able to access both the annual report and annual financial report.

Membership:

- 2024 has been a huge year of growth and development. ASE membership is up by 57%. Associate Members have increased from 13 to 99 and Student Members have increased from 65 to 180.

2023 Ellie Awards:

- Congratulations to those who received accreditation in 2023; Roger Carter ASE, Simon Callow-Wright ASE, Meredith Watson-Jeffrey ASE and Peter Crombie ASE.
- Congratulations to the winners of the Emerging Editor Awards. The Most Outstanding Early Career Editor went to Cameron Drew and the Most Outstanding Student Editor went to Alan Chambers.
- 2023 was the first year offering a Trailers & Promos award as well as the Emerging Editor Awards. We thank the generosity of our sponsors for facilitating these.
- This year we have seen an increase in the amount of applications for accreditation. There have been continued changes to the awards. We are offering a new Technical Excellence Award. We now have the option for a highly commended acknowledgement from the judges. We have updated the trophy, which is a contemporary reimagining of the much loved elephant design. Perhaps most significantly, we have expanded the Ellies to incorporate the 'Cutting It' Editing Festival during the day. This festival offers panels, presentations, prizes and a networking breakfast. Thanks to AFTRS, the awards sub-committee and Scott Walmsley for their support.

'First Cut' Attachment Program:

- This year Screen Australia funded the 'First Cut' Attachment Program. We have had two enormously successful placements; Pete Ward at Northern Pictures and Jordan Swioloko at Ambience Entertainment. Varinya Eammano is on an active placement on the production *Sunny Nights*. Our fourth attachment is yet to be placed, however opportunities are being investigated for 2025. We would like to extend a thank you to Abi Tabone for her assistance in the program.

Final_Final_Locked Podcast:

- Season 1 of *Final_Final_Locked* completed its 10 episode run. Season 2 has already kicked off. Episode 1 was produced in WA by Nick Dunlop. The conversation with Edward 'Ted' McQueen-Mason ASE delved into his experience editing during the Australian New Wave. A special thank you to Sally Fryer ASE, Concord, Shark Island Institute and the podcast team including Scott Walmsley, Andy Finn, Daniel Oates and Lily Davis. Huge thank you to support from the other states.

ASE Social Media:

- This year there has been a dedicated social media team. Their work has increased recognition and respect from the broader industry. Thank you to the

work of the team; Zoë Davis, Lily Davis, Marco Noé.

Diversity Sub-Committee:

- This year saw the assembly of a broader team of diversity advocates; Kris Rowe, Andrew Soo, Michelle St Claire, Tae Metcalfe, Ernest Hariyanto, Greg Cooper, Susanna McQueen, John Schmidt. They have joined the existing Diversity Sub-Committee consisting of Micah McGown, Lily Davis, Stephanie Dower and Danielle Boesenberg.
- They have initiated the 'Diverse Voices' Mentorship Program, which will pair emerging Editors from underrepresented backgrounds with experienced mentors. Thank you to our 2024-25 mentors Elliott Magen, Maria Papoutsis, Matias Bolla, Hilary Balmond, and Ernest Hariyanto.
- The first in the series of accessible filmmaking panels was an enormous success. Huge thank you to Micah McGown for organising the event and Steph Dower for moderating. The recording is available as a resource on our website. The second in the series will be decided on and organised in the New Year.

Edimotion Festival:

- In October we sent a delegation of Editors to Germany for the Edimotion Festival, the oldest festival focused on the art of editing. Australia was honoured as the guest country. Simon Njoo ASE, Fiona Strain ASE & Scott Walmsley were in attendance. There was an array of events, including an international editing forum, a Q&A and screening of *The Nightingale*, and a masterclass with Simon Njoo ASE. We would like to acknowledge Screen Australia, Spectrum Films as well as the team from Edimotion for their support.

Advocacy:

- On the industrial front we joined ASIG in the fight for quotas and contributed to joint submissions on the responsible use of generative AI.
- Last year we announced that we were working with the AWG to establish writing credits for Editors. That work has been successful. A comprehensive set of AWG/ASE guidelines are now live on our website. We would like to thank the AWG and the large number of people who contributed to these guidelines and shared their stories.
- The plan is to present the guidelines at the 'Cutting It' Festival and provide an explainer on AWGACS. We will also do a media release in the future.
- There will be a discount rate available for Editors wanting to join the AWG.
- Kris Rowe kindly set up a meeting between Lily Davis and Henry Smith from Inclusively Made. They have invited the Guild to become part of their Inclusion in Film Production Alliance. There is no conflict with the SDIN and no fee involved, it's about committing to support other Alliance members however we can. We

would also be invited to join their monthly virtual roundtable events. Where people share their experiences and best practice outcomes. The committee voted in favour of joining the inclusion alliance.

TEMPO:

- We continue our involvement with TEMPO (the federation of Film Editors associations). We have engaged in our first couple of events and received great feedback. We would like to thank Dany Cooper ASE and Lawrie Silvestrin ASE for representing the Guild internationally.

Newsletter:

- Our bi-monthly newsletter has kept people up to date and engaged. We are always looking for contributions so please reach out if you have anything of interest. We would like to thank Linda Ung and Annie Zhang for their hard work producing our eNews.

Mentorship:

- There is a full report available on mentorship in the annual report. Orly Danon ASE has run a successful mentorship program throughout the year. There has been a steady rise in applications in 2024, with 10 successful pairings across QLD, NSW and Victoria.

Website:

- In 2025 we plan to pursue an upgrade to the ASE website and database. This would allow for a transition to digital member cards, automated systems for membership renewal, and a public facing searchable database among other things. We will explore fundraising avenues so we can go ahead with these changes in 2025. A huge thank you to Simon Callow-Wright ASE and the website sub-committee for their work so far.

The Guild's Team:

- We have welcomed Gisela Dunikowski as Administrator this year. She brings with her not-for-profit experience, a business degree and post-production experience. We are thrilled to have her on board.
- We have 5 active and dedicated committees across Australia. We want to thank Charlotte Cutting, David Scarborough, Meredith Watson-Jeffrey ASE, and Shannon Micahaelas for their hard work.

FINANCE:

- Last year the Guild experienced a financial loss. We came to two key decisions: 1. Raise membership fees by changing to an adjustable tier based membership system. 2. Redesign our sponsorship system. We designed a beautiful prospectus outlining our expanded sponsorship offerings.
- This year we have welcomed Crayon as a silver sponsor, Flying Bark as a bronze sponsor, and Netflix as our first major partner. AFTRS have also moved up to partner level.
- All our work is made possible through membership fees and continued engagement from our sponsors. We are thrilled to announce we have returned a profit for the financial year 2023-24. It's worth noting that finances alone don't determine the health of our community. We have reported an income of \$197,877 and expenses of \$172,668 resulting in a profit of \$25,209, which reverses the \$17,000 loss from last year.
- We plan to consolidate our positive financial position. We may update our accounting software to include a budget feature.
- We want to thank the incredible work of our sponsorship sub-committee including Simon Callow-Wright ASE, Keaton Stewart, Danielle Boesenberg and Scott Walmsley.

ELECTIONS:

- We would like to thank the members of the Executive Committee. Our office bearers Danielle Boesenberg (president), Scott Walmsley (vice-president), Keaton Stewart (treasurer & public officer), Lily Davis (secretary), Orly Danon ASE (mentorship), Simon Callow-Wright ASE (sponsorship & website), Paul Black, Daniel Oates, Amelia Ford, Linda Ung, Andy Finn, Brad Hurt, Marco Noé, Zoë Davis, John Rosser.
- This will be Danielle's last year serving as President. She wishes to extend deep personal thanks to Margaret Slarke, Petria Wallace, Gisela Dunikowski and the entire executive committee and team of volunteers.
- Returning in 2025: Scott Walmsley as Vice-President and acting President, Lily Davis as Secretary, Orly Danon ASE (handing over mentorship to Brad Hurt), Zoë Davis, Simon Callow-Wright ASE, Linda Ung, Brad Hurt, Amelia Ford.
- Nominations submitted for Micah McGown, Marcus Tran and Matt Dale. Their elections have been moved by Simon Callow-Wright ASE and seconded by Scott Walmsley.
- The following roles will need to be filled, if anyone is interested please consider before the next meeting.
 - Treasurer and Public Officer
 - Podcast team
 - Social Media team
 - Website sub-committee
 - Sydney Social organiser
 - Edit Royale organiser

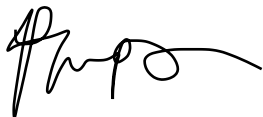
2025:

- In 2025 we would like to move to an automated transcription service for the minutes.
- There are three things we haven't achieved yet; website upgrade, remodeled rate card, obtaining charity status. These remain goals for 2025.

MEETING FINISHED: 4:30pm

NEXT MEETING: Tuesday 3rd December

MINUTES BY: Lily Davis, Secretary (via recording)

A handwritten signature in black ink, appearing to be 'Lily Davis', written in a cursive style.

SIGNED BY: Lily Davis, ASE Secretary

DATE: 09/11/2024