

The Australian Screen Editors Guild is dedicated to the pursuit and recognition of excellence in screen editing and all forms of motion picture post production.

## 2024 ASE ACCREDITATION GUIDELINES

The ASE holds accreditation as a signifier that an Editor brings a high level of craft and creativity to the role. Accredited Editors are more than just competent at their job, they are able to elevate their work above the expected. They are active members of the community and act as ambassadors for the profession.

Accredited Editors have the honour of applying the letters ASE after their name when it appears in credits, websites, and communications.

### Applicants will be required to:

- Be a current financial member of the ASE with a minimum of five years continuous membership.
- Have at least 10 years minimum industry experience as an Editor (beginning with their first professional credit)
- Have at least two nominations or one win at the ASE Awards (or equivalent) excluding the Emerging Editor category and the Technical Excellence Award.
- Demonstrate excellence in their craft with their examples of work and accompanied written component.
- Demonstrate their commitment to the editing community and the ASE through participation in the mentorship scheme, volunteering or moderating at an ASE event, teaching courses, judging the ASE awards, or otherwise providing significant support to the editing community.

### Applicants will need to supply:

- A list of their credits as an Editor.

Include the year the work was completed and indicate any editing award nominations or wins.

- Examples of their work.

The work submitted must adequately demonstrate consistent excellence across a variety of genres, or in a specialised field such as commercials or documentary.

The judges will want to see the applicant's versatility so make sure the provided works demonstrate range.

Please use the following guide when determining how much to provide.

3 x 90 min productions

4 x 60 min productions

5 x 30 min productions

8 x 5 minutes and less

Your combined run length can be no longer than 5 hours. The judges will not consider any work in excess of this duration.

Discretion is advised when entering work as quantity does not equal quality and the applicant will be judged on their weakest submitted piece.

- A short professional statement (200 - 500 words).  
Applicants should be able to articulate what is creative editing and what they bring to the role that elevates their work. In analysing their role as an Editor and their contribution to the finished works, they should reference the submitted samples as examples. Keep in mind the written component is an important part of the judging process.
- A short community statement (no more than 200 words)  
Applicants should be able to demonstrate how they have shown commitment to the Guild and/or industry through volunteering, mentorship, and/or teaching.
- Two written references from industry professionals.  
They must be Directors or Producers who have worked closely with the applicant in the editing room, who understand their process and can articulate their strengths and contribution.  
Please include phone and email contacts for those references.
- The application fee of \$110  
This fee is GST inclusive and payable to the ASE at the time of submission.

The Accreditation Committee may ask Applicants to submit further material.

The deadline for applications is **Sunday 25<sup>th</sup> August 2024**. Submissions will not be accepted after this date and applications will only be accepted online.

## ENCODING & UPLOADING YOUR VIDEO:

To ensure the Applicant's work is streamed at the highest quality and is broadly compatible across multiple devices - and therefore viewed under the best possible circumstances - the ASE highly recommends Dropbox.

Should the Applicant prefer, Vimeo and YouTube are also acceptable platforms.

Dropbox provides a detailed explanation of how to share long videos. Follow the link to learn more.

<https://www.dropbox.com/features/share/send-long-videos>

### **To apply for Accreditation please go to:**

<https://australianscreeneditors.wufoo.com/forms/australian-screen-editors-accreditation-2024/>

The deadline for applications is **Sunday 25<sup>th</sup> August 2024**. Submissions will not be accepted after this date.

It is the responsibility of the Applicant to provide web links and ensure that they play back without interruption. The link must remain active until judging is complete, on Sunday 13<sup>th</sup> of October 2024.

## **The Judging Process:**

The Accreditation Committee will comprise 4 Accredited ASE members and 2 non-accredited members across various genres.

A majority vote is required by the Accreditation Committee in order to confer Accreditation.

Should the vote be dead-locked, the Chair of the Accreditation Committee will have the deciding vote.

In the event that a bid for Accreditation is unsuccessful, the Applicant may reapply in any subsequent years.

Members of the Accreditation Committee take their responsibility very seriously and approach adjudication with the utmost diligence and integrity.

The Accreditation Committee's decision will be presented to the Executive for ratification, and once ratified, that decision is final.

No further discussion or correspondence will be entered into.

## **The Successful Applicants:**

Accreditation by the ASE is deemed a great honour and the Accredited Editor has the right to use the letters "ASE" after their name, providing full membership continues to be maintained.

Should an Editor be successful, the honour and privilege bestowed comes with continuing responsibility and commitment.

The ASE is only as good as its members, and by gaining Accreditation, the ASE anticipates that the Editor will be an active contributor to the ongoing well-being, good standing, and growth of the Australian Screen Editors.

Accredited Members will be presented with a certificate bearing their name and the date of their Accreditation as part of the 2024 ASE Editing Awards, and both the Editor and one guest will be given complimentary tickets to the ASE Editing Awards in order to accept their Accreditation. If the awards are unable to be held, acknowledgement will be made online.

## The Judging Process:

When assessing an application, the judges will be looking at the four C's: Creativity, Consistency, Communication, and Commitment.

- Creativity: That the editing enhances the narrative and elevates the work beyond normal convention.
- Consistency: That the Editor can demonstrate versatility and quality through a variety of different pieces.
- Communication: That the Editor is able to articulate creative editing and how their supplied works demonstrate this.
- Commitment: That the Editor has made positive contributions to the post production community and has made an effort to support the next generation of Editors.

The judges will review the supplied works, the professional statement, and the community statement and then use the following to guide their assessment.

**CREATIVITY** - Please rate the creativity of the supplied work. The score should be an average reflection of all the submitted material.

1 - Poor	The work is below expectation.
2 - Competent	The work is competent.
3 - Great	The work is creative and engaging.
4 - Standout	The work is elevated by the creative approach taken by the Editor.

**CONSISTENCY** - Please rate the consistency of the supplied work. The score should reflect how versatile the Editor is in their approach across the submitted material.

1 - Poor	The selection of work was bizarre and incoherent.
2 - Competent	The selection of work wavered in quality but overall the work was competent.
3 - Great	The selection of work was creatively varied and of a high standard
4 - Standout	The selection of work showcased an impressive and varied array of skills.

**COMMUNICATION** - Please rate the effectiveness of the written component. The score should reflect how well the Editor articulates creative editing and how that is demonstrated in their work.

1 - Poor	The writing made no sense or no effort was made.
2 - Competent	The writing was fine but didn't effectively reference the supplied work
3 - Great	The writing articulated creative editing and referenced the supplied works effectively.
4 - Standout	The writing has a unique perspective and does a great job referencing the supplied works.

**COMMUNITY** - Please rate the contribution the applicant has made to the community. The score should reflect how meaningful their commitment to the post production industry has been.

1 - Poor	The applicant has made no effort in their community contributions.
2 - Competent	The community contribution has been limited and nothing outside normal expectations.
3 - Great	The applicant has made a modest effort in their community contribution.
4 - Standout	The applicant has made meaningful contributions to the community and the ASE.

### **Determining The Result:**

Once each of the judges have marked their scores independently they will meet up to share their findings and discuss any discrepancies. From this discussion the judges may adjust their scores. An applicant qualifies for accreditation if the majority of the judges agree to the following:

- The applicant scored at least a 3 (Great) in each category.
- The applicant scored a 4 (Standout) in at least one category.
- The applicant satisfies all other prerequisites.

If there is not a majority then the applicant does not qualify for accreditation. The unsuccessful applicant will receive the scores from the judging table above and a brief statement from the judges outlining suggestions for improvement for future submissions.

The judges decision is final and no further discussion or correspondence will be entered into.

## Change log:

11/03/24: Based on feedback from 2023. The language around “Community” has been toned down to make the requirements less onerous.

Based on feedback from 2023. The guidelines for run time of submitted materials has been updated with a maximum limit applied.

The advice on uploading links has been updated.

23/05/23 The guidelines to Accreditation were rewritten to provide greater transparency and objectivity to the judging process.