

The Australian Screen Editors Guild is dedicated to the pursuit and recognition of excellence in Screen Editing and all forms of motion picture post production.

## **ASE EMERGING EDITOR AWARD GUIDELINES 2024**

The ASE Emerging Editor Awards aim to recognise new and emerging talent amongst our members. It is designed to acknowledge editors at the beginning of their career.

There are two awards – one for a student editor and one for an early career editor.

An editor can enter themselves or be entered by a colleague or peer. The colleague does not have to be a member, but the nominated editor must be. Editors entering the Emerging Editor Award may be Full, Associate or Student members. They must not have been previously nominated for an Ellie award.

### **APPLICATIONS SHOULD INCLUDE:**

- Their latest CV or work history.
- An example of their work.
- A brief statement about the submitted work.
- A brief statement about their aspirations as an editor in the industry.
- A reference from a director, producer or editor they have worked with.
- A scanned copy of their Student ID (or equivalent) if entering as a Student.
- An audio file that demonstrates the pronunciation of the applicants name.
- Entry fee of \$60 (incl. GST).

## **DIFFERENCES BETWEEN EARLY CAREER & STUDENT:**

**Early Career** is for applicants who are working as an editor but haven't been nominated or won an Ellie Award.

They can supply either a single production or portfolio of work with a total combined maximum duration of 20 minutes. The work can be from any category or genre. The submission should demonstrate their capability as an editor, and so should represent only their best work.

If the work is extracted or cutdown from a larger project, or a portfolio of work from multiple projects, please provide a brief explanation detailing this.

**Student category** is for Editors who are studying media production or are recent graduates with an entry which meets the eligibility criteria (see below).

They will supply a single production only that was completed during the applicants period of study. The work can be from any category or genre. Student applicants do not supply a folio of work.

## **ENCODING & UPLOADING YOUR VIDEO:**

To ensure the Applicant's work is streamed at the highest quality and is broadly compatible across multiple devices - and therefore viewed under the best possible circumstances - the ASE highly recommends Dropbox.

Should the Applicant prefer, Vimeo and YouTube are also acceptable platforms.

Dropbox provides a detailed explanation of how to share long videos. Follow the link to learn more.

<https://www.dropbox.com/features/share/send-long-videos>

## ELIGIBILITY CRITERIA

- Applicants must be a Full, Associate or Student member of the ASE.
- Entries must have had their first theatrical, festival, or online release between 1st August 2023 and 31st July 2024; If submitting a portfolio, at least one of the pieces in the portfolio must have been released within the above timeframe.
- Editors must not have been previously nominated for an ASE Ellie award or the ASE Emerging Editor Award.
- You can enter the same production into the Emerging Editor Award and the Ellie Awards, but if you are nominated for an Ellie your Emerging Editor Application will be revoked.
- If no on-screen credit is available, a letter must be provided from the producer naming the sole editor of the work.
- If entering as a student, the submitted material must have been completed during your period of study and you must include a scanned copy of your student ID (or equivalent).

### **TO APPLY FOR THE EMERGING EDITOR AWARD PLEASE GO TO:**

<https://australianscreeneditors.wufoo.com/forms/ase-emerging-editor-award-2024/>

The deadline for applications is **Sunday 11th August 2024**. Submissions will not be accepted after this date.

It is the responsibility of the Applicant to provide web links and ensure that they play back without interruption. The link must remain active until judging is complete, on Sunday 13th of October 2024.