2020 has been an extraordinary and somewhat unsettling year across the country. Since March we have had the country in and out of lockdown to varying degrees due to the worldwide COVID-19 pandemic. For the ASE, this has been handled via a very quick pivot, holding our committee meetings and many events on Zoom, continuing to reach out to members via our newsletters, website and emails and with our committees being incredibly dedicated to thinking about what our members require in this time and continuing to hold events as best as possible through Zoom and with recorded events being accessible on the website.

Many of our members have been hard hit with loss of work, the inability to move around the community and suffering mental health difficulties. In March we launched a survey to help us understand how the pandemic was affecting our members and learnt in that snapshot of the early weeks of the pandemic, the collective income loss to those surveyed by the end of April, was well over three million dollars. We learned that only 20% of members surveyed were eligible for JobSeeker, and only 48% of those surveyed were eligible for JobKeeper. People were very keen to have ASE Zoom sessions to make use of lockdown as a time to upskill, learn new technologies and understand the best way to work from home, as well as for social interaction. We were warmed by the positive messages of support and advice regarding mental health support through the survey.

The ASE has used the survey to inform our events through the year, maintained a COVID information hub on our website and also shared our survey questions with other guilds who found it useful to survey their members.

The ASE joined the Australian Screen Industry Group’s (ASIG’s) response to the “Supporting Australian stories on our screens”- options paper, voicing our desire to see Australian content protected on our screens, on both broadcast and streaming services. Unfortunately instead, the Government extended the relaxation of content obligations that were instigated during COVID and further excluded streaming services from having any obligation to screen Australian content, even reducing Foxtel’s obligation from 10% down to 5% of content.

We encouraged members to contribute to the “Great Aussie Binge Campaign”, which led to a petition being presented to Paul Fletcher MP. This was part of a request to better support our industry and demonstrate to our decision makers the popularity of home grown screen production. There has been some positive movement as we saw the government announce $250 million in grants and low-interest loans to arts organisations, including a $50 million Temporary Interruption Fund to help local screen producers secure finance and get camera’s rolling.

We have contributed to the industry COVID safety guidelines which you can find on our website, with information specifically catering to the post-production arena. This is a valuable resource for members to refer to and also to understand what their workplace needs to do to ensure that everyone is working in a safe environment. It also is helping get the industry back working.

We have had remarkable uptick in productions entered into this year’s Ellie awards. 25% more entries than last year, so it was a huge job for our dedicated judges. The concern will be for next year with a reduction of productions possibly leading to less opportunity to showcase editing.

The Newsletter has been jam packed for each issue and has been a great vehicle to keep members informed about all our events, and meet their fellow members. The October issue was our 100th enews, and our 171st overall newsletter. It was wonderful to celebrate this milestone by the inclusion of many historical and still pertinent issues that have marked our Guild’s history. Thank you to Alison Myers for your enormous input throughout the year, Jessie Hildebrand, Andy Finn, Brianna Cook and Scott Walmsley who have worked behind the scenes to bring the varied articles to print.

We updated our “Rates and Conditions Card” adding 1.75% to wages in line with the Fair Wage Commission boost to the minimum wage. We are keen to see that our members are not co-erced into accepting a drop in wages with COVID as an excuse.

The Mentorship program has been running steadily with new Mentees and Mentors joining us through our recruitment during each awards entry. We are proud to have hosted the mentor/mentee panel at last year’s AGM, as well as featuring some of our treasured Assistants in a series of 3 short video clips at the 2019 Ellie Awards.
The ASE is in the early stages of developing a Diversity policy. We have been involved in exploring approaches other guilds and organisations are using, including best practice. When developed, we will be reaching out to extend help to those who feel they may be held back in their career for this reason.

We have had wonderful input from many of our sponsors who have gone into overtime providing us with online resources to allow our members to access masterclasses and discussion with Editors around the globe. Adobe have shared their Chinwag series, Avid their APAC Virtual Connect Live 2020 Webinars, Digistor with a range of Post production tutorials and Editshare sessions.

We have kept members informed and provided a platform for discussion through our facebook pages moderated by Andrew Brinsmead and we have recently set up a LinkedIn account.

OUR COMMITTEES: I have huge regard for our five active and dedicated committees across Australia, they have been to a degree stymied by the pandemic, but have worked hard to do what they can to provide support to our members. There is a real warmth, generosity and commitment, and without you all, the ASE would not function. Thank you to all the State Chairs: Barrie Munro ASE - (Victoria), Nick Dunlop - Western Australia, Veronica Buhagiar - (South Australia) and Tony McGrath - (Queensland). We hope to be able to share more events with our state colleagues as well as enjoy the ability to join theirs!

OUR SPONSORS: The ASE is very grateful to all our sponsors who help us maintain our financial base, make a large contribution to the Ellie Awards, and give our events cheerful and generous support through the year. This year we welcome two new sponsors, The Post Lounge and the Solid State.

We wish to give a wholehearted thanks to all the sponsors of the ASE:


Our Silver Sponsors: Roar Digital, Spectrum Films, and Soundfirm.

We also particularly wish to acknowledge the generosity of The Editors whose continuing support is very much appreciated as well as the support of the City Of Sydney Creative City program.

We look forward to another year of active engagement with all of our members, with a strong backlog of ideas to tackle in the new year.

Fiona Strain ASE,
President, Australian Screen Editors
NSW EVENTS AND ACTIVITIES:

DECEMBER 2019

2019 Ellie Awards:
On Saturday 7 December, the 2019 Ellie Awards were held at the Eternity Playhouse in Darlinghurst. It was a full house both in the theatre and in the foyer for the party pre and post awards.

The awards ceremony had a full slate with 54 nominees for 13 awards, two Accreditees - Dave Redman ASE and Simon Njoo ASE - and a Lifetime Member - Frans Vandenburg ASE. The ceremony also featured three videos honouring Assistant Editors who had been nominated by Ellie entrants, and many of the winners also took the time to thank their Assistants in their speeches. The hosts, Adele Vuko and Christiaan Van Vuuren, kept the ceremony flowing and everyone entertained.

There were some fabulous lucky door prizes from our generous sponsors: A bag of swag from Adobe, Continuum, Sapphire and Mocha Pro Multi-Host software bundle valued at over $6,500, thanks to Digistor, a copy of Avid Media Composer courtesy of Avid. A bottle of very nice champagne, thanks to Videocraft and an Audio-Technica Vinyl Player and a 6-month Vinyl Subscription worth $550 thanks to Audio Network.

MARCH 2020

Sundowners
Our First Sydney Sundowners of the year was held at the Courthouse Hotel in Newtown, with the idea of some “Speed Mentoring” Orly Danon provided a lucky box of questions about careers and experiences, that were distributed through the afternoon. This enabled some introduction and free flowing discussions with fellow editors and assistants around the tables.

Little did we know this was to be our first and last “live” event for the year! Glad we enjoyed it!
Organised by Orly Danon

APRIL 2020

Meet The Winners Pt 1
Having to change the 2020 Sydney Meet the Winners panel discussion into a Zoom event turned out to have a number of advantages, not least that more winners of 2019 Ellies and AACTA editing awards were available to chat about their work and careers. They also had an audience of ASE Members from interstate, and the travel time was reduced for all concerned.

From the comfort of their own homes, moderator Simon Callow-Wright spoke with panellists
Mark Warner ASE (Feature Drama Ellie - ‘Ladies in Black’),
Sally Fryer ASE (Feature Documentary Ellie and AACTA - ‘The Final Quarter’),
James Manche ASE (Drama Ellie - ‘Bloom’),
Andrew Cooke (Current Affairs Ellie - ‘Australian Story’),
and Kelly Searancke (Open Content Ellie - ‘The Last Fight’).
Organised by Alison Myers

JOBKEEPER AND BEYOND
On Tuesday 29th of April, we were lucky to have Tony Nagle and Ben Chiverton from Nagle Accounting walk us through the steps involved with applying for JobKeeper in an online webinar, and they answered numerous questions about the complexities of the JobKeeper Program established by the Federal Government in response to the economic impact of the COVID-19 pandemic. We had a terrific number of people watching the webinar and asking numerous questions!
Organised by Andrew Brinsmead

AVID AND PREMIERE TIPS AND TRICKS
On April 29 Timothy Hadwen showcased a detailed overview of Adobe and Avid editing software to look at how to make each software more familiar and more comfortable to use.

Using Zoom, Tim shared his screen and demonstrated his researched tips and advice for utilising functions you have on one system, and have them work in a way you are used to on the other. Scott
Walmsley moderated the event, swiftly resolved technical issues and wrangled the Q&As.

The event covered a wide range of topics which included:
- Adjusting label colours and interface adjustments for each software
- Track labelling
- Top and tail editing and extend edit shortcuts
- Sequence-to-sequence editing for Premiere and Avid
- Smart Tools in both Premiere and Avid
- Trim mode and the essential shortcuts for each software

**Organised by Timothy Hadwen**

**MAY 2020**

**Meet The Winners Pt 2**

As with last year, we had a great response to Meet The Winners! Part One, and enough fabulous Editors to cover a second Session. As a Zoom event, Part 2 was again able to include Editors from around Australia in the audience and of course the Ellie winners on the panel - Western Australians Lawrie Silvestrin ASE and Nicholas Dunlop [Factual Entertainment Ellie - ’Don’t Stop the Music’]; Victorians Sara Edwards [Documentary Ellie - ‘Gatwick - The Last Chance Hotel’], and Julie-Anne De Ruvo [Comedy Ellie - ‘The Letdown’] and from NSW, Riccy Felixberto [Reality Ellie - ‘Lego Masters’].

**Organised by Alison Myers, host Simon Callow-Wright**

**AVID AND PREMIERE TIPS AND TRICKS PART 2**

On May the 27th the ASE held a second online tips and tricks session for Avid and Premiere hosted by Timothy Hadwen. These sessions showed amazing shortcuts, settings and editing techniques. Tim worked on the principle that it’s powerful to know tips for both AVID and Premiere software as you can often blend shortcuts and settings to get the most efficient tools for your needs.

Tim was inspired to create the event to help share knowledge and better connect the ASE community during times of isolation. It was great to have an event that allowed editors from across the state to connect and ask questions.

**Organised by Timothy Hadwen, contributor Adrian Barac, Moderator Scott Walmsley**

**MAY ZOOM SUNDOWNERS (ZOOMDOWNERS!)**

The May Zoom Sundowners was an excellent afternoon where we had members from WA, Victoria and NSW all catching up over drinks and our featured film ‘The Castle’. It was great hearing the different thoughts on the iconic Australian film, some of us had only just watched it for the first time! Edited by Wayne Hyett, we all agreed that it had in fact dated quite well and was an excellent snapshot into the period. Fun Fact: it took only a 3-hour brainstorm between the writers and then five weeks from start of shoot to first rough cut!

**Organised By Scott Walmsley and Brianna Cook**

**JULY 2020**

**WIFT MASTERCLASS: Championing Female Editors**

Jill Bilcock AC, ASE, ACE

On July 10th, we collaborated with WIFT to present a one-hour discussion with Jill Bilcock about her career, editing methods and collaborations. There were over 100 participants who joined in from the ASE and WIFT, with the session moderated by one of her Assistants, Hayley Miro Brown.

**Organised by WIFT Queensland**

**‘Machine’ Q&A Zoom Session**

On the 19th of July the ASE hosted a Zoom Q&A session on the compelling documentary ‘Machine’. The documentary feature explores the impact of artificial intelligence in today’s society, and what it might mean for the future. Hosted by Jane St Vincent Welsh ASE and Danielle Boesenberg, they joined Editor Scott Walmsley, Assistant Editor Jordan Swioklo and DOP Anna Howard, to discuss what it was like working on the film, with a Q&A at the end of the session.

**Organised by Danielle Boesenberg**
Edit Suite Audio
On July 29, 2020 the ASE held a Zoom event named Edit Suite Audio. The event was co-hosted by members of the community including Timothy Hadwen, Andy Finn, Emily Clulow, Lawrie Silvestrin ASE, Sally Fryer ASE and Vincent MacElroy.
The participants discussed some of the tools modern editing software has to help with sound mixing and editing and elaborated on some of the common terms and tools sound mixers might use, and how editors communicate and collaborate with their sound team.
Organised by Timothy Hadwen

ASE Rates and Conditions card updated
An invaluable resource for our members, the ASE Rates and Conditions Card was updated in line with the Fair Work Commission’s 1.75% increase to minimum wages.

AUGUST 2020
Legends of 2010 - Zoom event
On August 16, the ASE celebrated the 10th anniversary of the accreditations of Harriet Clutterbuck ASE, Scott Gray ASE and Lindi Harrison ASE, and the 11th anniversary for Roland Gallois ASE. Dr Karen Pearlman interviewed Harriet, Lindi and Roland about their careers, and then the Zoom participants were able to join in with questions and contributions. Alas, Scott wasn’t able to make it.
Organised by Margaret Slarke and Moderated by Dr Karen Pearlman

Assistant Editor Round Table
On a leisurely Sunday afternoon on 30th August, the ASE hosted an Assistant Editor Round Table. This was a zoom event to encourage Assistant Editors to chat about their experiences. We ended up with around twenty joining in from all across Australia, chatting about all things Assisty from workflows, common problems and solutions, production expectations, and some of the qualities that make a good Assistant. Also, pay rates and how to go about making the move from Assistant to Editor.
Organised by Andy Finn

SEPTEMBER 2020
Edit Royale 2020 - In an Edit Suite Far Far Away!
COVID-safe restrictions provided new challenges for our Edit Royale video clip editing comp this year. Social distancing meant we were able to have only the 5 competitors, our hosts, tech support and producers in the room, and the greatest challenge of all was working out how to make the event fun and inclusive without the presence of a live audience!

Working with Digistor, we embraced new technology to deliver a webinar event, adding pre-recorded videos to the feed, as well as live polls and a Q&A function. While the Editors competed in a battle for best edit in a 2-hour period, the online audience from around the globe enjoyed commentary from our fabulous hosts, Scott Walmsley and Sally Fryer ASE.

Carly Anne Kenneally was awarded the Golden Scissors for her winning work.
There were some great prizes provided by sponsors, including a Wacom Intuos Pro tablet, Adobe Creative Cloud subscription, an Avid Media Composer Ultimate subscription, DaVinci Resolve Studio.
Organised by Danielle Boesenberg

OCTOBER 2020
IFEF - International Film Editors Forum 2020
On Friday 23rd of October Dany Cooper ASE, Danielle Boesenberg and Fiona Strain ASE had a little taste of jet lag without leaving the country! At 2am we joined a forum of 63 Editors from 40 countries including Germany, Venezuela, Spain, Denmark, the Czech Republic, Canada, the US, the UK, Italy, Brazil, Turkey, Switzerland and so many others! The forum is part of the ‘Edimotion’ film festival held in Cologne.

The participants discussed the challenges of COVID, loss of work, basic survival and mental health under much more severe lockdown situations than we have had. There were discussions on Government support, the loss of collaboration and human contact during COVID, the loss of pathways for assistants to progress, the long term effects on our industry and budgets, and the increasing
globalisation of our films. It became apparent that for all, our guilds had become more important, there was an incredible warmth, caring and sense of common purpose in this 4-hour forum, with us all leaving knowing it was too short and we need to get together again soon.

NOVEMBER 2020 AGM
Editors gather to listen to each other’s experiences discuss the year in review, vote in 2020’s Executive Committee members and catch up for a drink and a chat and learn what is in store for the ASE for the next year.

Coming Up November 13th and 25th:
**Wellness Roadshow for the Screen Sector - 2 Webinars**

Sun 6th December
**2020 Ellie Awards.**
For the first time the Ellies will go online, broadcast via Zoom, mostly pre-recorded, but with some live elements from Shark Island Institute.

A HUGE Thank you to the Sydney Executive Committee who have been active and supportive, generating and running an envyous list of events totally tailored for the needs of our members during COVID. It is not easy, and I am constantly amazed at the dedication that the committee put in for our members around very busy lives that involve very long work days, families and other commitments.

Also a big thank you to Margaret Slarke, our administrator, who helps facilitate all our activities across the country. She is our central contact point, she lends an ear to many concerns and tangled issues, is a major ‘fact checker’ for us, particularly during the Awards prep, and ensures that you are all kept up to date with the events and activities organised by our committees.

Another successful year under trying circumstances!

Fiona Strain ASE
President

**New South Wales Executive Committee:**
Danielle Boesenberg - Vice President
Wayne C. Blair – Secretary
Alison Myers – Treasurer
Adrian Barac
Scott Walmsley - Social Media
Jenny Hicks
Orly Danon – Mentorship
Jordan Swioklo

**Victoria Events and Activities**
COVID-19
This year in Victoria we have seen the worst case scenario become the norm. Back in June just as we thought we were ok to open up again we were closed down by a second wave.
As I write this retail shops and beer gardens have just opened back up in Victoria and hopefully there will be a return to normal social gatherings before Xmas. With these restrictions the ASE in Victoria has held a number of Zoom events and committee meetings. Unfortunately events and ideas have been put off until 2021 and we will be looking forward to next year hopefully without a third wave.

On a more positive note we have had the chance to have Zoom meetings with editors all over Australia which otherwise would never have happened. A huge congratulations to Daniel Boesenberg,
committee members other editors and sponsors for organizing a very successful logistical nightmare “Edit Royale” zoom hook up with over 90 members logging on.
Event of the year well done.

St Kilda Film festival
The ASE was back at the St Kilda Film festival this year with a Zoom meeting organized by committee member Tim Heydon. Thanks to Tim for the Sean Lander interview his life story and the zoom hook up for the Big Picture StKilda film festival. Thanks to Sean for giving up his time.
The St Kilda Film Festival this year didn’t have an opening night or awards night. Instead they streamed all the films and did an online digital festival to get an audience Australia wide.

MIFF (Melbourne International Film Festival) rolled around in July with a link up on the internet. So no11th Accelerator lab hosted a Q&A etc.

Lock Down Letters
Gwen Sputore – suggested stories from editors about what they are going through during COVID-19, There was a good response and we had a few clips and stories posted.

We are all doing it hard in Vic
No drinks or afternoons at the pub for catch ups. Last year the committee arranged a Halloween social drinks at the Golden Gate hotel on the 27th of October. Not happening this year.
We are all hoping that next year the venues pubs & clubs will be open so we can hold future events for the ASE in Victoria.

Our Xmas party hopefully will be held early December when Daniel Andrews lifts restrictions. Last year we had managed to combine with other guilds WIF&TV, ACS, ASDG, AGSC, and Screen Hub.

We’re looking forward to 2021 with a slate of new events, hoping to attract new members and to again increase our committee.

Events for 2021.
We are organizing two editing assistant events. Gwen Sputore has been working on funding for a three day event, possibly with Swinburne joining in to support a workshop in 2021
The other event is a shorter one-evening based on assistants setting up on Avid, Final Cut, Premier Pro or Resolve to edit a drama or documentary.

Black Magic assistants editors course.
Delayed until 2021 owing to restrictions on numbers & venue.
Darius Family to provide rushes and demo.
Place to be confirmed at VCA book 90 seat lecture theatre early 2021.

Drama (Neighbors) / TVC, Commercial (Grace)/ Reality - WTFN, Magnus / Lifestyle

Miss Fisher Movie night -
Second half of year event - out on home video.
Show the film and have Steve Evans + director talk about editing.

Editor Workshop develop potential with a pilot
Tim Heydon suggested developing a workshop style video to work on YouTube channel content, profiling editors and crew. It is to be based on the Avid editor profile postings on youtube, some of which have been ASE accredited editors. He will contact Avid re sharing these videos.

Tim has volunteered to produce and film the first video. Questions will come from the committee.
Thanks to Tim for the Sean Lander interview, his life story has been shot and editing is yet to be finished. Tim is also planning to interview and record other editors as an ongoing project in 2021.

Finally I would like to thank all the committee members for 2020. This year has been both frustrating and rewarding. Also the friends of the committee Sean Lander, Belinda Fithie, Cindy Clarkson, Mark Atkin and Camille Van Wessem who have always supported us and without them some of these events would not be possible. I also would like to thank Sean Meltzier at Roar Digital where we had our one and only meeting earlier this year.

Hi to Margaret for your continued support and patience throughout the year and Zoom bookings.

Finally thanks Fiona for all your help this year.

Hope all goes well with the awards night and to all the committee have a safe Xmas and a Happy New Year.

If the restrictions are lifted next week we will be able to have a face to face meeting at the end of November.
2021 can only get better!

Cheers
Barrie Munro ASE
Chair Vic Committee

Barrie Munro ASE - Chairperson

Victorian Committee:
Sam Hardy – Secretary
Steven Robinson ASE               Ashlee Lukas
Gwendalina Sputore                James Ruse
Grace Eyre                       Timmy Heydon

AUSTRALIAN SCREEN EDITORS (WA) ANNUAL REPORT

PANDEMIC
The pandemic hit WA at the same way as the rest of Australia. Most production shut down for several months and things looked bleak.

Some of our members had jobs lined up that had already been shot, and were able to continue working albeit remotely. These included a feature doc, a feature film, and factual tv series which were shooting in regional ‘bubbles’ that could actually continue filming.

The larger factual production companies quickly implemented ‘working from home’ for post staff and thanks to the careful planning of post supervisors and the staff involved, the transition went relatively smoothly. Lots of post production staff were able to continue work with little loss of income.

Several of our freelance members were able to access JobKeeper payments and the Cashflow Boost, and those working for larger production companies were able to continue working under JobKeeper. The national ASE Zoom session on these payments was invaluable.

However, sadly, a few members experienced a total loss of work, with projects postponed or cancelled and the market for new projects completely drying up. At least one of our valued members, an assistant editor, has been completely without work since March and is currently surviving on JobSeeker. Many others have experienced a huge loss of income as the work has become thin on the ground.
THE ASE COMMUNITY
With all the Zoom events and pandemic adversity being shared across the country, 2020 was a year in which our sense of community strengthened.

In WA, we continued our regular ASE meetings over Zoom and found they were even better attended than our face to face meetings. Because we are all nerds we had lots of fun playing with Zoom backgrounds etc, and usually at some point after the agenda had been discussed we’d have a little wine together. The meetings were an oasis of laughter and camaraderie.

The regular newsletters from the ASE national office were a lifeline of information and entertainment across the entire year. We are so appreciative of these missives! All the national Zoom events – for example on JobKeeper and the Jill Bilcock ASE events – were hugely beneficial for our members. Those who attended reported back to the others.

SPECIAL PROJECTS AND SCREENWEST SUPPORT
As the pandemic hit in February, the WA State screening funding and development organisation, ScreenWest, was quick to act. ASE representatives were vocal in the industry consultation process which led to the speedy implementation of several industry support measures by ScreenWest.

This included the Bright Ideas initiative which provided cash grants for below-the-line screen workers to create, research and implement concepts for the benefit of the screen industry.

DANY COOPER ASE IN CONVERSATION
Our members used part of the Bright Ideas funding to create a national Zoom event: ‘Dany Cooper ASE In Conversation’. [https://vimeo.com/437853190](https://vimeo.com/437853190)

The preparation for this event took place during the early quiet days of lockdown – and turned out to be one of the highlights of the year for WA members. A large group of members worked tirelessly to master the Zoom technology, workflow and showmanship required to execute the event. It turned into a great opportunity for all of us to work closely with each other and with Dany Cooper ASE as well as the national office and ScreenWest.

Huge thanks to the local members, to Margaret and Fiona at ASE in Sydney, and to Dany for her extraordinary level of effort and commitment to the event.

The cross-continental ‘After Party’ with WA members and Dany was really fun, and demonstrated the benefits of Zoom in bringing us all together as a community.

Two of our members conducted a research project into remote editing on a budget, to figure out the best ways to work in pandemic conditions under ‘cottage industry’ conditions. The final report is being prepared now.

AFTER LOCKDOWN
The lockdown in WA began to be eased in June. We continued to meet on Zoom for a little longer as members found it convenient. In July we recommenced physical meetings and introduced a new element into the event: nibbles!

The social gathering restrictions were lifted, so we got together for a big Sundowner at the end of August. It was a joyous event in a garden pub with many newcomers and veteran members coming out to enjoy (semi-socially distanced) freedom again.

Physical ASE meetings are continuing on a semi-regular basis.

Most of our members appear to be getting back to a level of work resembling normal.
We have no reports of wages or conditions being eroded during this period. However as far as I’m aware, no one has managed to improve their wages or conditions, and the conversation about this has understandably stagnated a little.

**INDUSTRY GROUPS AND EVENTS**

The big news is the recent announcement by the State Government of a PDV (Post, Digital and Visual FX) tax incentive for the WA screen sector. The WA PDV is comprised of a 20% rebate for the first $500,000 and a further 10% rebate for all expenditure over $500,000 on post-production, digital and visual effects work undertaken in Western Australia on Qualifying Tasks of at least $100,000 on an Eligible Project. This is a great result after several years of lobbying by ASE WA and PostWest (the local industry group that unites all areas of post production in WA). ASE has been a strong advocate of post production in WA and has helped focus the attention of Screenwest and the Department of Local Government, Sport and Cultural Industries on the importance of the local post sector.

ASE representatives are actively engaging in current proposals to build a state of the art studio facility in Perth.

We have represented at regular Industry Association Meetings and contributed our perspective on the future development of the industry in WA.

**ACKNOWLEDGEMENTS**

**Western Australia Committee:**
Nicholas Dunlop - **Chairperson**
Meredith Watson Jeffrey - **Treasurer**
Lara Benwell - **Secretary**
David Fosdick, ASE
Lawrie Silvestrin ASE
David Langlands
Jonathan Rowdon
Andrew Parnell
Andrei Petrut
Ivan Davidov
Brenton Cooney

Thanks to our National Committee, the WA Committee and all the members for their mutual support, humour and resilience during this difficult year. It’s a great team, and we love being a part of the ASE.

A special personal thanks from our members to our much-valued outgoing President Fiona Strain ASE.

**COMING YEAR**

During the coming year as we come out of pandemic conditions, I want to suggest to our WA and national members we focus on improvement of working hours, for example the goal of implementing a standard 40 hour working week, and applying the 2020 ASE rate card across all productions. We also look forward to engaging in the national conversation on rates and conditions, and more opportunities to participate in this national creative community.

**NICHOLAS DUNLOP**
Chairperson, ASE (WA)
SOUTH AUSTRALIA EVENTS AND ACTIVITIES

SA UPDATE:
This year SA was luckily spared from some of the more severe lockdowns that other states encountered, but that doesn’t mean it hasn’t been a little tough. Unfortunately we were unable to have any in person ASE events, but our members were still encouraged to participate in the numerous zoom events that were available throughout the year. It was lovely to be able to connect and see everyone’s positivity shining out from the screens that so often make us so solitary.

The South Australian Film Corporation was a great support, offering mentorships, business advice and online courses to help those who were struggling during this time. There were also a number of productions that were still about to be edited during the lockdown, keeping our members working from home. These included ‘Abandoned Waters’, ‘Aftertaste’ and ‘A Sunburnt Christmas’ which all employed South Australian editors and post professionals.

We were also lucky to have the Adelaide Film Festival hold its screenings and events, IN ACTUAL THEATRES! This was a wonderful celebration of the films of the past couple of years and was well attended by socially distanced patrons. It was a great opportunity to see each other face to face again, and be able to celebrate the achievements of so many in the industry - after so many months of melancholia. We hope to be able to slowly build our numbers again and have more in person events in 2021, and try to get back to living our normal lives soon.

Thanks,

VERONICA BUHAGIAR
SA CHAIRPERSON

South Australia Committee:
Sam Matthews
David Scarborough
Kyle Davison

QUEENSLAND COMMITTEE:

Tony McGrath - Chairperson

Queensland Committee:
Dan Rice
Judy Yeh
Winnie Sempio
Matthew Sawyer
Stewart Tyrrell

MEMBERS CONGRATULATIONS
Finally, congratulations to all ASE members from across Australia whose work has achieved broad acclaim including:

Dr Karen Pearlman, who was presented with Best Direction in a Documentary Short Subject for her film ‘I Want to Make a Film About Women’ at this year’s Australian Directors Guild Awards.

Congratulations to AACTA Feature Editing nominees,
Dany Cooper ASE, I Am Woman
Andy Canny -The Invisible Man
Julie-Anne De Ruvo, Nick Meyers ASE - Undertow

This year’s Ellie Awards will be held online on Sunday December 6th at 3-pm and is free to all members