

The Australian Screen Editors Guild is dedicated to the pursuit and recognition of excellence in screen editing and all forms of motion picture post production.

## ASE AWARDS 2019 GUIDELINES

### Eligibility:

Editors entering the ASE Awards must be Full Financial Members of the Australian Screen Editors Guild. Student and Associate Members may not enter. You can join the ASE at [www.screeneditors.com.au/join-the-ase/](http://www.screeneditors.com.au/join-the-ase/)

All entries must have had their first theatrical, television, DVD, VOD, or online release between 1st August 2018 and 31st July 2019.

### Categories:

#### Feature Drama

A stand-alone dramatised production of at least 70 minutes in duration. This category includes animated features. Must have had theatrical release.

#### Drama

A dramatised production, minimum 20 minutes in length, which may be a telemovie, or a single episode from a series or mini-series.

#### Short Drama

A stand-alone dramatised production of under 20 minutes duration. This category includes animated programs.

#### Comedy

A scripted situation or sketch comedy, between 15 and 69 minutes in duration, which may be a single episode from a series or mini-series.

#### Documentary Feature

A non-fiction production providing in depth analysis or observation of a specific subject, theme or point of view, supported by evidence and or informed commentary. A production of at least 60 minutes in duration.

#### Documentary

A non-fiction production providing in depth analysis or observation of a specific subject, theme or point of view, supported by evidence and or informed commentary.

A production between 20 and 59 minutes in length, which may be a single episode from a series.

### **Factual Entertainment**

A production that documents actual events, people or places. Factual entertainment typically has a constructed format and the focus is on entertainment rather than in-depth analysis, sometimes with a presenter.

Full episodes only, segments cannot be entered.

This category includes "Ob-Docs", lifestyle and magazine programs, (food, travel, home renovation) and other light entertainment programs.

Examples include - Border Security, Bondi Rescue, Food Safari, Who Do You Think You Are?

### **Reality**

A substantially non-scripted, formatted production that documents participants interacting in a particular environment as devised by the producer. There is generally an element of competition to the program.

Full episodes only, segments cannot be entered.

Examples include - Master Chef, The Voice, Bachelor, Survivor, First Dates.

### **Current Affairs**

A program or segment broadcast as part of a regular current affairs series, which employs a journalistic approach to social, political or economic issues. These programs aim to provide revelation, fresh insight, analysis and debate.

Entries must be at least 5 minutes in duration.

Examples include - 7:30, A Current Affair, Sunday Night, Four Corners, Dateline, 60 Minutes, Australian Story.

### **Commercial**

Advertising or promotional production. May have screened on TV or cinema, online via YouTube, Vimeo, social media or company website. Must be under 90 seconds.

### **Corporate and Branded**

Promotional production including company name or logo. May have screened on TV or cinema, online via YouTube, Vimeo, social media or company website. May also

have screened at an internal event or presentation. Must be between 90 seconds and 30 minutes.

### **Music Video**

Music Clip consisting of a single track or song.

### **Open Content**

For content that is not covered in the other categories. We are looking for high quality story-telling and editing no matter what the genre. This may be additional online content, short documentaries, animation, trailers, title sequences or perhaps a genre we haven't seen yet. Must be under 20 minutes.

### **APPLICATION GUIDELINES:**

No production can be entered in more than one category.

Co-Editors may submit. In the case that a winning entry has more than one Editor, only one trophy will be awarded to that entry. Additional trophies may be purchased through the ASE.

You may only submit one entry per category unless you are part of a Co-Entry in which case you may enter that category a maximum of twice.

Entries will only be accepted from the principal Editor or Editors, that is, the person or persons whom the Producer has accorded the official, primary credit of 'Editor.'

In the event that an entry contains no on-screen credits, written verification from the Producer / Production Company / Client MUST be attached to the application.

The judging panels' decision is final, and no correspondence will be entered into. The ASE reserves the right to cancel a category and refund entrants if there are not enough entries in any category.

Entries are to be submitted ONLINE at:

<https://australianscreeneditors.wufoo.com/forms/kaabyji1g8o3k1/>

You will be required to upload your video online for judging as we use a web-based submissions process.

For ease of use and widest compatibility across devices, the ASE highly recommends Vimeo as the best site to upload and stream your video.

YouTube is also acceptable - but please don't use any other services (Dropbox, Hightail, OneDrive, Digital Pigeon, GoogleDrive, WeTransfer, etc.)

We need to make sure the judges can readily stream your video easily and at the highest quality.

## **ENCODING YOUR VIDEO**

Vimeo provides a detailed explanation of the settings that work best for their platform. Follow the link to learn more.

<https://vimeo.com/help/compression>

## **UPLOADING YOUR VIDEO**

Vimeo offers various privacy settings, including the option to set a password.

To find out what's best for you, see here:

<https://vimeo.com/help/faq/managing-your-videos/privacy-settings>

It is the responsibility of the entrant to provide a web link to their production, and to ensure that it works. The link must remain online until judging is finished on Sunday 6<sup>th</sup> October 2019. (See specs links with application form)

## **SUBMISSION DEADLINES:**

EARLY BIRD ENTRIES - Must be received by midnight Sunday 30<sup>th</sup> June 2019

OTHER ENTRIES – Must be received by midnight Sunday 11<sup>th</sup> August 2019

Completed submissions must contain:

- All submission fields complete.
- Letter from Producer / Production Company if no on-screen credit.
- Vimeo or YouTube link to the production, with password if applicable.
- Paid Entry fee of \$55 (includes GST) for Early bird entries.
- Paid Entry fee of \$66 (includes GST) for all other entries.

Good luck!