

The Australian Screen Editors Guild is dedicated to the pursuit and recognition of excellence in screen editing and all forms of motion picture post production.

2019 ASE ACCREDITATION GUIDELINES

Accreditation is the highest honour the Guild can bestow on a screen Editor. It is an acknowledgement by an Editor's peers of their personal calibre, a distinguished body of work and their dedication to the craft of editing, regardless of genre.

Full Members of the Australian Screen Editors Guild with at least 10 years industry recognised experience are invited to apply.

Applicants will be required to:

- (A) Be a current financial member of the ASE with a minimum of five years continuous membership.
- (B) Have had at least two ASE Award nominations (or equivalent), or one ASE Award win (or equivalent).

Examples might include AACTA nominations, nominations from other guilds or other recognised film and arts organisations.

- (C) Have demonstrated commitment to the editing community and the ASE through participation in the mentorship scheme, volunteering or moderating at an ASE event, teaching courses, judging the ASE awards, or otherwise providing significant support to the editing community.

Applicants Need to Supply:

- (A) A complete list of their credits as an Editor.
Include the year the work was completed and indicate any editing award nominations or wins.
- (B) A brief statement (no more than 200 words) demonstrating how you have shown commitment to the Guild and/or industry through volunteering, mentorship, and/or teaching.
- (C) Examples of their work.

The work submitted must adequately demonstrate consistent excellence across a variety of genres, or in a specialised field such as commercials, feature drama or documentary.

The Applicant may submit up to 3 feature length, or 10 short-form samples.

Below is a guide, but discretion is advised when entering work. More work does not necessarily equate to better work. An Editor should submit only the finest examples of their work.

Examples of work portfolios might include:

- 3 x 90+ min productions
- 4 x 60 min productions
- 5 x 30 min productions
- 6 x short film productions
- 10 x 5 minute or less productions
- A combination of the above

(D) A short professional statement (200 – 500 words)

Applicants should be able to articulate what is creative editing and the essential role of the editor in the filmmaking process. In analysing your role as an Editor and your contribution to the finished works, please reference the submitted samples. Keep in mind the written component is an important part of the judging process.

(E) Two written references from industry professionals. They must be Directors or Producers who have worked closely with you in the editing room, who understand your process and can articulate your strengths and contribution.

Please include phone and email contacts for those references.

(F) The application fee of \$100

This fee is GST inclusive and payable to the ASE at the time of submission.

Please Note:

The work submitted to the Accreditation Committee must demonstrate more than just professional competence.

Consideration is given to the overall style of the works, structure and rhythm, combined with strong emotional storytelling through the use of both vision and sound. The Applicant's editing choices in relation to content will also be assessed.

The Accreditation Committee may ask Applicants to submit further material.

The deadline for applications is Sunday 11th August 2019. Submissions will not be accepted after this date and applications will only be accepted online.

Online Submissions

To apply for Accreditation please go to:

<https://australianscreeneditors.wufoo.com/forms/zbxgc850rz9053/>

Hard copies such as DVDs or drives will not be accepted.

It is the responsibility of the Applicant to provide web links to their examples and ensure that they play back without interruption.

The link must remain active until judging is complete, on Sunday 6th October 2019.

In order to ensure the Applicant's work is streamed at the highest quality and broadly compatibility across multiple devices - and therefore viewed under the best possible circumstances - the ASE highly recommends Vimeo.

Should the Applicant prefer, YouTube is also an acceptable platform.

Please avoid using any other services such as: Dropbox, HighTail, OneDrive, Digital Pigeon, GoogleDrive, WeTransfer, MailBigFile.

Encoding & Uploading your video

Vimeo provides a detailed explanation of the settings that work best for their platform. Follow the link to learn more.

<https://vimeo.com/help/compression>

- Please also see the specs links within the application form.

Vimeo offers various privacy settings. To find out what's best for you, see here:

<https://vimeo.com/help/faq/managing-your-videos/privacy-settings>

The Process

The Accreditation Committee will comprise 4 Accredited ASE members and 2 non-accredited members across various genres.

A majority vote is required by the Accreditation Committee in order to confer Accreditation.

Should the vote be dead-locked, the Chair of the Accreditation Committee will have the deciding vote.

In the event that a bid for Accreditation is unsuccessful, the Applicant may reapply in any subsequent years.

Members of the Accreditation Committee take their responsibility very seriously and approach adjudication with the utmost diligence and integrity.

The Accreditation Committee's decision will be presented to the Executive for ratification, and once ratified, that decision is final.

No further discussion or correspondence will be entered into.

The Successful Applicants

Accreditation by the ASE is deemed a great honour and the Accredited Editor has the right to use the letters "ASE" after their name, providing full membership is maintained.

Should an Editor be successful, the honour and privilege bestowed comes with continuing responsibility and commitment.

The ASE is only as good as its members, and by gaining Accreditation, the ASE anticipates that the Editor will be an active contributor to the ongoing well-being, good standing, and growth of the Australian Screen Editors.

Accredited Members will be presented with a certificate bearing their name and the date of their Accreditation at the 2019 ASE Editing Awards, and both the Editor and one guest will be given complimentary tickets to the ASE Editing Awards in order to accept their Accreditation.

Judging Process

When judging an Applicant's work it is important to remember the status attached to Accreditation. Accreditation is given to Editors in recognition of their standing within the editing fraternity, but above all for the skill and creativity they bring to their craft.

In order to bring balance, impartiality and transparency to the process, the following is a guide to aid in assessing the Applicant's submission.

CRITERIA 1

In their written passage, how successful is the Editor in articulating the creative process associated with picture and sound editing?

1	2	3
Written component is unsuccessful in articulating creative editing.	Written component articulates creative editing at a satisfactory level.	Written component articulates creative editing in an exceptional manner.

Notes:

CRITERIA 2

In their written passage, how successful is the Editor in articulating the role of the Editor?

1	2	3
Written component is unsuccessful in articulating the role of the Editor.	Written component articulates the role of the Editor at a satisfactory level.	Written component articulates the role of the Editor in an exceptional manner.

Notes:

CRITERIA 3

In the supplied work, how would you rate the creativity of the editing?

1	2	3
The editing is basic; lacking cohesiveness; confusing; formulaic; and/or utilises little outside of the standard.	The editing shows consistency, professionalism, and creativity.	The editing is highly creative and strongly enhances the narrative.

Notes:

CRITERIA 4

In the supplied work, how would you rate the pacing of the editing?

1	2	3
The pacing is inconsistent and uneven.	The pacing is reliable and story flows as expected.	The pacing is exceptional and enriches the experience.

Notes:

CRITERIA 5

In the supplied work, how would you rate the rhythm of the editing?

1	2	3
The rhythm interrupts the flow of the storytelling; the techniques are inappropriate to the work.	The rhythm as dictated by the techniques employed is cohesive and satisfying.	The rhythm is seamless, elevating the work with excellent technique that is organic to the storytelling.

Notes:

CRITERIA 6 - Option A

If the work submitted covers a range of genres, is it of a consistently high standard?

1	2	3
Over a broad range of genres, the quality of the work varies.	Over a broad range of genres, the Applicant is proficient.	Over a broad range of genres, the Applicant's work always demonstrates excellence.

Notes:

CRITERIA 6 - Option B

If the work submitted is in a specialised field, does each film stylistically reflect the essence of the story being told?

1	2	3
The work is formulaic and lacks distinction.	The work shows some distinction from piece to piece.	The work clearly demonstrates exceptional skill and understanding of the subject matter.

Notes:

All marks from all Judges will be averaged and the Applicant must average a score of at least 2 across each Criteria to be in consideration for Accreditation;

If the candidate rates an average of 2.5 from all judges across all criteria - and meets all other selection criteria - they can be considered to unanimously qualify for Accreditation;

If the Applicant averages above 2 from all judges in each criteria, they will be considered to be on the verge of Accreditation and the Jury must evaluate any discrepancies that have arisen, adjust their scores and determine new average scores.

If the candidate passes the threshold of an average score of 2.5 or better across the criteria after re-evaluation, they qualify for Accreditation.

If the candidate rates an average score of 2 or below, the Applicant does not qualify for Accreditation.